

As recorded by the Glenn Miller Orchestra

in the mood

TROMBONE 1

By JOE GARLAND

MEDIUM BOUNCE TEMPO

unis. Soli

The musical score for Trombone 1 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a 3-measure rest, followed by a melodic line starting on G2. The first staff includes dynamics *f* and *f* to *mf*. The second staff starts with a circled measure number 9 and features dynamics *p* and *f*. The third staff continues with *f* and *p*. The fourth staff contains two first and second endings, both starting with *p*. The fifth staff begins with a circled measure number 23 and a dynamic of *f*. The sixth staff has two first and second endings, with dynamics *p*, *f*, and *ff*. The seventh staff starts with a circled measure number 33, a 5-measure rest, and a dynamic of *ff*. The eighth staff starts with a circled measure number 41, a 5-measure rest, and a dynamic of *ff*.

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TROMBONE 1

49 *Soli*

53 *ff*

61

71

85 *softer*

85 *still softer*

99 *still softer*

99 *still softer*

111 *Hold full value*

121

121

121

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TROMBONE 2

By JOE GARLAND

MEDIUM BOUNCE TEMPO

unis. Soli

3

9

23

33

41

p *mf* *f*

1. 2.

49 *Soli*
ff

53 *mf*

61

71 1

Soli (without band)

85 1 *softer* *still softer*

still softer *Soli (without band)*

99 1 *still softer* *still softer*

ppp *pp* *ppp* *fff*

111 *Hold full value*

121

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TROMBONE 3

By JOE GARLAND

MEDIUM BOUNCE TEMPO

3
unis. Soli
f *fx* *mf* *f*

④
p *f* *p* *f* *p*

f *p* *f* *p*

1. *p* *f* 2. *p* *f*

②③
f

1. *p* *f* 2. *ff*

③③ 5 *ff*

④① 5 *ff*

49 *Soli*
ff *mf*

53

61

F 71
ff *fz* *f* *p* *f* *p* *f* *p* *f*

Soli (without band)
p *f* *p* *f* *p* *f* *p* *f* *p*

85 1 *softer* *still softer*
mf *p* *mp* *pp* *mp*

still softer *Soli (without band)*
p *p* *ppp* *p* *mf* *ppp*

99 1 *still softer* *still softer*
pp *ppp* *pp* *ppp* *pp* *ppp* *pp*

ppp *pp* *ppp* *fff*

111 *Hold Full value*

121
fff *fff*

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TROMBONE 4

By JOE GARLAND

MEDIUM BOUNCE TEMPO

3 unis. Soli

f *fz>mf* *f*

⑨

p *f* *p* *f* *p*

f *p* *f* *p*

1. *p* *f* 2. *p* *f*

⑮

f

1. *p* *f* 2. *ff*

⑳ 5 *ff*

㉑ 5 *ff*

TROMBONE 4

49 *Soli*
ff *mf*

53

61

F 71 *ff* *fz* *f* *p* *f* *p* *f*
Soli (without band)

p *f* *p* *f* *p* *f* *p*

85 *softer* *still softer*
mf *p* *mp* *pp* *mp*

still softer *Soli (without band)*
p *p* *ppp* *p* *mf* *ppp*

99 *still softer* *still softer*
pp *ppp* *pp* *ppp* *pp* *ppp* *pp*

ppp *pp* *ppp* *fff*

111 *Hold full value*

121 *fff* *fff*